

Credits Opening shot: Griffith Planetarium on hill (LS) - ¹ police siren in background

MONTAGE (c. 4 minutes)

AND
Apartments and hotels stars lived in, ~~Followed by~~ stars' houses/mansions. (mixed together)

Photos of Simone de Beauvoir and Jean-Paul Sartre ~~in~~ café (identify with names).

EXT. BEACH - DAY

BERLYN

(subtitles, italicized as
Simone de Beauvoir)

My nickname is Beaver, given to me by Sartre because I was industrious and disciplined as far as writing was concerned.

Offhand, I don't know how many apartments and residential hotels I've lived in . . .

I didn't own a home until 1955 after I won the Prix Goncourt.

[END SUBTITLES]

Photos of Simone de Beauvoir residence on Rue Schoelcher in Paris (identify, and show plaque on building).

EXT. BEACH - DAY

BERLYN

We were taught to spend some time going around as our character.

I'm going to play Simone de Beauvoir in a one-woman show.

When Joan Crawford was married to Franchot Tone, a friend sent him a book, *An Actor Prepares*, by Stanislavsky. She grabbed it away from him, read it before he could and marked up the pages.

(photo of Joan Crawford and Franchot Tone)

TEXT ON SCREEN:

"Acting is the greatest of all the arts. I wish I had 500 years to study it."

-Joan Crawford

EXT. BEACH - DAY

BERLYN

We were also taught to have an imaginative relationship with a prop, and relate it to the character.

Simone de Beauvoir wore a ring that Nelson Algren had given her.

I found a passage where she wrote about Popeye animated cartoons becoming popular in Paris.

My friend Rick has a lot of Popeye material in his memorabilia/collectibles business.

(show Popeye collectibles)

Popeye ceramic cookie jar,
Popeye watch, bobblehead,
Popeye and Olive Oyl vinyl
dolls, P. + O. Oyl bendables

X C-U FLICKER RING *

~~on Berlyn's finger.~~ Show both characters (Popeye and Wimpy). *NO - just when on Popeye*

* rings often sold in gumball machines in the 1950s and 1960s; when moved, they changed between two or more images.

EXT. BEACH - DAY

BERLYN

Simone de Beauvoir fell in love with American ten-cent stores and drug stores when she visited the U.S. in 1947. She liked to eat at the lunch counters there.

(show Pepsi menu and Woolworth menu)

Even stars like Marlene Dietrich and Greta Garbo went to dime stores. My aunt told me she saw Joan Crawford in a Newberry's. And John Wayne liked to wander around the aisles in Sav-on Drugstores.

show "life-like" J. Wayne doll

They used to sell these rings in places like that, or in vending machines, or give them away at carnivals--as what they called "slum," tiny prizes kept under the counter.

I found a reference to Simone de Beauvoir going to a carnival in Paris.

(show photo of Beauvoir and Sartre at shooting gallery)

I don't think I could relate to anyone who didn't like carnivals. As Kirk Douglas said in *The Bad and the Beautiful*, "Maybe everybody likes to be cheap once in a while."

(show carnival prizes)

Some of the early movie people came out of carnivals. That's where some of the nomenclature comes from--the "lot," the "back lot," the "gaffer," a "trouper."

*mini slot machines (36 per pkg),
72 memo holders - magnetic - Mr. Magoo,
Casper, Flintstones, etc., swagger canes
(12 pcs), 144
pocket-size
magnifying glasses,
48 ball in cup,
etc. (retro)*

That American boyfriend of Beauvoir's, Algren--who wrote *The Man with the Golden Arm* and *Walk on the Wild Side*--had been a carny. So had Colonel Tom Parker, Elvis Presley's manager, and Steve McQueen, who worked a ball point pen concession.

show 294 Elvis stamp, photo of S. McQueen

Some of the great stars had played carnies: Joan Crawford in *Flamingo Road*, Barbara Stanwyck in *Roustabout*, Bogart in *The Wagons Roll at Night*, Tyrone Power in *Nightmare Alley*, Garbo in *Susan Lenox: Her Fall and Rise*.

show T. Power and Garbo figures, wax museum figures "

TEXT ON SCREEN:

"Give the public what they want. Let them think what they want."

-Judy Garland

(show signed photo of Judy Garland)

BERLYN

Besides his movie memorabilia business, Rick was trying to write a book on the subject, so he asked if I'd go to a county fair and look at some products for him.

EXT. FAIRGROUNDS - DAY

Berlyn arriving; walking through fair/carnival.

(show star graphics concession--Bogart/James Dean/Elvis/Marilyn Monroe artwork)

Shots of grab (food) stands.

show several different midways, hat concession, The Magic Shop, Gingerbread Shop, star graphics (J. Dean, Monroe, etc.), popcorn stand

BERLYN

What would Simone de Beauvoir have at the Cranium Freeze stand, or at any of these places?

I remember some references to her drinking lemonade at the Café Flore and in the Luxembourg Gardens, and having "ices" on the terrace of a café in Paris.

~~(show lemonade stands and shaved ice stand)~~

~~Shots of various attractions: roller coaster, Zipper, Wild River, rifle range.~~

BERLYN

She said she went on the roller coaster in Venice when she came to L.A. in '47.

(continuing with footage during dialog, including EXT.s of Carnival of Products building)

I bought some incense in the "Carnival of Products" building for two people I met who run a nightclub in Hollywood. They're French with some Russian in their ancestry and have an interest in movies.

During his flower child period, Steve McQueen would try out different varieties of incense to see which ones created the most seductive mood.

Camille and Gary experiment with incense in the same way, for the club. I don't know if they'll like what I got: "Wino," a cabernet; "Race Track, a blend of gasoline, motoroil, and skid marks"; and "Sun Tan Lotion, the sexy scent from the original Sea and Ski from the Sixties."

Shot of Berlyn leaving fair.

Show ad for Sea and Ski suntan lotion from 1964.

Ice cream stand,
Outlaw Grill,
Deep Fried Butter/
Chocolate-Covered
Bacon stand,
Lemonade stand
shaped like a lemon,
Frozen Lemonade stand,
Shaved Ice stand

Roller coaster in
background of
shooting gallery
concession

C. of P. bldg
Moscow Circus
attraction, Haunted
Mansion, Photo
Booth

Wild River ride,
C-U of cobra
outside that ride.

Ring a Bottle
Concession,
bumper cars,
vintage Woody
wagon on display,
Surf Shack
attraction.

EXT. BEACH - DAY

BERLYN

I'm lucky to have a "day job" that's related to Hollywood--I give tours at a movie museum--which gives me a captive audience on a regular basis.

The museum was having a Max Factor exhibit, and Camille and Gary wanted to come to the opening party because Max Factor had been the cosmetician to the Imperial Family of Russia before he came to America.

For refreshments they were serving cookies . . .

(show lips-shaped cookie on Hollywood-theme napkin)

Max Factor was the inventor of lip gloss and had designed Joan Crawford's "wide lipstick pattern," as one of the captions in the exhibit described it.

(show photo of Max Factor with Joan Crawford)

One of the administrators said they were going to have someone mold Max Factor's face into chocolate squares, using a photo.

But there had been two Max Factors--the first one had been hit by a car walking across Highland and then his son became "Max Factor." So it was easier just to get the cookies.

Laurence Olivier liked to devise his own "look" for the different characters he played. He had a prosthetic upper lip made when he portrayed General MacArthur, and he drew larger lips on himself when he played Othello.

*photo -
L. Olivier*

Some stars, like Glenn Ford and William Holden, wouldn't wear any makeup at all.

And when Audrey Hepburn first came to Hollywood, Max Factor wanted to narrow her eyebrows, but she told him to leave them alone.

Another employee ran up to me and said, "You just missed Rita Hayworth's neighbor when she was Rita Cansino." There was a photograph of her in the exhibit with black hair, before Max Factor turned her into a redhead.

(show color photo of Rita Hayworth)

I have to say I didn't know it was Max Factor who drew the ring around the eye on the dog in the *Our Gang* comedies.

(show picture of Pete the dog)

I saw Gary looking at Max Factor's desk, which was over by the gift shop. He bought a bag of gummy dice left over from the Hollywood Looks at Las Vegas exhibit. He said that he was thinking of buying a plate from Marlene Dietrich's china set--which the gift shop had for sale.

(show picture of "Buttercup" pattern by Spode)

Gary--sometimes people called him Guri--said that in pre-Revolutionary Russia people bribed servants to get a plate from the aristocracy because porcelain was a highly regarded art form there.

(show Russian plate)

Camille and Gary had to leave early because of the nightclub, and I found out a few days later that while they had been in the museum, the car they had come in was overturned by vandals on one of the side streets.

(show ~~miniature~~ Boxster) ~~overturned on asphalt~~)

In the museum Camille had been talking about a Russian diamond the size of a walnut, belonging to the Tsarina, that was missing since the time of the Revolution.

When I hear the word *walnut* I think of Frank Sinatra modestly saying he had a head shaped like a walnut, or that Anthony Quinn picked walnuts for ten cents an hour when he was a kid.

(show photo of Anthony Quinn in *The Last Train from Madrid*)

Camille was very attractive and dressed up more than most people around here; her comments may have irritated someone, especially if they had seen her get out of that sportscar.

Camille reminded me of that woman from Paris in *Pepe le Moko* who went into the Casbah of Algiers wearing diamonds and a white fur jacket.

TEXT ON SCREEN:

"Your friend Miss Gaby is overly fond of local color. She spends her time in the Casbah. People should be wary of the Casbah."

-*Pepe le Moko*, 1937

Photos of Amoroso Court duplex and Berlyn as a baby.

BERLYN (V/O)

The first place I ever lived was in Venice--on one of the "court" streets--a maze of narrow pathways, alleys, and confusing streets.

(show modern shots of area, including street signs)

I found out later that the houses in that neighborhood had been built for the carnival workers on the amusement piers back in the 1920s.

Most people don't know that Popeye was "born" in that area. In the late '20s a cartoonist who lived in Ocean Park was already drawing Olive Oyl in a comic strip. The cartoonist saw an unusual-looking "old salt" on the beach, went home, and started drawing Popeye.

Venice and Ocean Park had been the winter quarters for some of the traveling carnivals. When I was a little older I remember acrobats flipping around on the sand and hearing about someone who trained hyenas.

(show photo of Berlyn as a child during dialog)

This was also where the "physical culturalists" hung out; they drank celery juice out of Dixie cups.

(show postcard of Jane Russell with body builders)

Gloria Swanson ate things like purée of celery which was kind of ironic because one of her husbands owned the Brown Derby restaurant.

One of the frequently asked questions at the museum was "Is the Brown Derby still open?"

In the archives there was a scale model of the Brown Derby, built by a cabinetmaker and other craftsmen in the early 1940s. They had also built a scale model of the Malibu coastline.

The information I had seen said that these models had been popular exhibits that toured county fairs in the late '40s.

I thought the museum could have some of the Brown Derby menus on display, with the model; and I knew there were many photographs of stars taken there.

(show Brown Derby menu)

E.G. -
Old-Fashioned Chicken Pot Pie - \$1.25,
Creamed Turkey Derby (All White Meat) - \$2.00,
Mexican Maize Chicken Tamale .75,
Hot Turkey Sandwich w/ Mashed Potatoes - \$1.25,
Fresh Strawberry Shortcake .50,
Parisian Pastries - .25.

I knew there were also many photos of stars taken at the beach, and of course many movies had used the area for location filming . . . you could have stills and posters from some of these: *Mildred Pierce*, *Whatever Happened to Baby Jane*; many film noirs such as *Tension* and *The Blue Dahlia*.

show poster of "Blue Dahlia"

Tension not only had a Malibu beach "shack" in it but also an all-night drug store.

(show Malibu Movie Colony postcard)

And you could have a list of the stars who had lived in Malibu: Gary Cooper, William Powell, Barbara Stanwyck, Gloria Swanson, Bette Davis, Katharine Hepburn, Spencer Tracy, Loretta Young, Lana Turner, Laurence Harvey, Angela Lansbury, Steve McQueen--just to name a few.

show G. Cooper wax museum figure ("High Noon")
W. Powell wax figure ("Thin Man"), G. Swanson wax mus. set for "Sunset Blvd"
K. Hepburn wax museum figure ("African Queen")
S. McQueen doll from "Wanted: Dead or Alive."

~~(show picture of Bette Davis at Zuma Beach)~~

I submitted a proposal to the curator for these potential exhibits, but I didn't hear anything about them.

The museum was having other problems at this time--a Hedy Lamarr exhibit that had been announced was cancelled; and new people started turning up as guides. *show Hedy Lamarr wax museum figure*

They would start out by coming along on the tours, over and over. They were given a script to work with because their interests weren't really in this field.

I found out they were channeled into the museum by the court for community service, or as part of their probation.

(show Perry Mason stamp)

They had a certain number of hours they had to complete, like 150, or even as many as 600, and they would "serve" a few hours at a time and get credit for it.

Incidents had occurred before this--there was also a program for "at-risk youth"--lockers broken into, or signs put up: "We are aware of the thefts from the gift shop."

How they bypassed the closed-circuit security system I don't know. New security mirrors were added to the gift shop, but the "star wardrobe" rack just disappeared one day; and also the one-of-a-kind items like the Marlene Dietrich plate Gary was going to buy, which were locked up in a glass case. *show photo of Marx Bros. - two of them hanging from a coat rack*

I heard that one of the new guides was caught in a compromising position with someone who had come in as a customer.

And that one of them was getting free food from a nearby restaurant by threatening to send his "friends" around if they didn't hand over the goodies.

And one of them, who stole 350 scratcher lottery tickets from a liquor store, was tracked to the museum.

(shots of "crime" posters and stills)

"Dead End" poster
showing Dead End Kids and Bogart

G. Cooper as sheriff - different
"High Noon" wax museum set

Newman and Redford wax
figures - "Butch Cassidy and
the Sundance Kid" jail set

EXT. BEACH - DAY

BERLYN

I was thinking that, instead of a one-person show, I needed another character in the play--the classic confidante.

Lana Getty, one of Rick's clients, had told me she was taking some acting classes. Because of her interest in memorabilia I knew she'd have a sense of the time period, so I decided to ask her.

EXT. THEATER COMPLEX - DAY

Berlyn walks up to the building.

BERLYN

I wanted to book the theater early enough to allow plenty of time to prepare for everything.

When I called for an appointment I was told that the manager was on vacation.

I could either wait for him to return or talk to the person who was filling in for him. I chose to meet with the replacement.

On the way out I picked up a flyer for an upcoming production, a show on Steve McQueen.

Berlyn leaves theater.

C-U FLYER

Folded over (top part only).

Steve McQueen: The Image Lover

Sit in on a 1965 interview with Steve McQueen, now a top star . . .

From Steve's movie-going in his bleak youth when he idolized Bogart, Cagney, Tracy, and Cooper . . .

To his time in reform school and the Marine Corps . . .

To his starving actor days in Greenwich Village working odd jobs such as bartender, motorcycle mechanic, TV repairman, encyclopedia salesman, and model for crime magazines, while playing his first parts . . .

To Hollywood, where Steve was the uncredited director of his films--demanding to see his footage, asking for script changes, correcting what was wrong until it worked--in megahits like *Wanted: Dead or Alive*, *The Magnificent Seven*, *The Great Escape*, and *The Cincinnati Kid*.

And the people he encountered on the way up, including Frank Sinatra, Sammy Davis Jr., Lee Strasberg, Peter Lorre, Ronald Reagan, JFK, LBJ, James Dean.

EXT. BEACH - DAY

BERLYN

James Dean walked around with an Albert Camus paperback when he lived in New York in the early '50s. Stars used to carry around books at that time. I saw a picture of Marlene Dietrich getting off a plane holding a book, and Marilyn Monroe liked to be photographed when she was reading.

When he came out here, James Dean would walk along Hollywood Blvd.--he wasn't really well-known until after his death. Greta Garbo walked around Hollywood too, in the 1920s. Her favorite restaurant was on Vine Street, the Russian Eagle.

Later, when she wanted more privacy, she took her walks on a golf course, the one used for *Pat and Mike* with Katharine Hepburn.

(show French poster of K. Hepburn in *The Philadelphia Story*) "*Indiscretions*" (French title)

EXT. BEACH - DAY

BERLYN

(subtitles, italicized as
Simone de Beauvoir)

I've always loved "fanatical walking trips."

When I was a philosophy instructor in Marseilles, in my spare time I walked all over Provence, making "each expedition a work of art."

[END SUBTITLES]

When Simone de Beauvoir visited L.A. she wrote about walking up a hill to get a view of Hollywood at night. I think this must have been up by the Yamashiro.

MONTAGE (c. 3 minutes)

TEXT (LINE) ON SCREEN:

Soaking up local color

Walking tour of Hollywood with emphasis on locations from 1947, including sites of Newberry's, Woolworth's, Rexall Drugstore, Thrifty Drugstore, Pickwick Books, Black Dahlia residence, etc. (with a line identifying each shot).

Start with Yamashiro from a distance (must be evident it's on a hill).

End with Griffith Planetarium.

EXT. BEACH - DAY

BERLYN

At the museum one of the "at-risk youth" was caught with a pen from Pakistan or Afghanistan that was actually a .25-caliber gun, and he had to leave the program.

Earlier, he was talking to me and said something about a "Davis." I thought he was referring to Bette Davis, and it turned out he was offering to sell me a little gun called a Davis. "Ladies should pack," he said.

C-U "GROW AN EAR" CARD

- realistic-looking ear that grows six times its size when placed in water

BERLYN

I heard some of their stories . . . the one who had crawled along the floor in libraries and movie theaters quickly painting a toenail of people wearing sandals, with blue nail polish (for some reason it had to be blue).

One of them "just" babysat cocaine bricks at a stash house, a teenager who was paid \$20,000 a month, or so he said.

Another one made marijuana cigars called blunts at a "pot ranch" in the Santa Monica Mountains which was guarded by shrieking peacocks and Vietnam-style pits with sharp bamboo spikes.

There was the "blowtorch bandit" who had cut through locking mechanisms of vending machines with a blowtorch.

One of the older ones told us about his escapes as though he were Papillon . . . how he jumped the fence when he was working in the cornfields on jail property; how he walked away from an off-site work crew; how he used bolt cutters left by an accomplice to cut through another fence.

He also said he had been a test subject for plastic surgery while in jail, that's why he looked so youthful.

Someone had a theory that the security guard who sat at a bank of closed-circuit television sets was just someone dressed as a security guard who had a legitimate-appearing although fake license.

Another theory was that the cameras were there just to scare people--they didn't have the time to go through the tapes.

One of the administrators asked if I would show the museum to some ^{one} people who had inquired about a rental. The museum--or parts of it--could be rented out for events and parties.

Change:
Berlyn meets
with girl only
(shown under
dialog)

In this case they wanted to have a wedding with a movie theme. The ~~groom~~ told me he was a fan of the Three Stooges.

I knew I wasn't supposed to discuss prices with them, but someone had told me that a rental was between 2,000 and 10,000 dollars.

(show ^{photo} ~~drawing~~ of ^{S. McQueen} ~~Moe Howard~~ looking shocked)

EXT. GETTY HOUSE - DAY

BERLYN (V/O)

Sal and Lana had moved into a larger house, and Rick sent me out there with some ideas for the interior decoration.

(show memorabilia/collectibles from Rick's files)
~~including Humphrey Bogart items~~

E.G.

Elvis rug,

Harold Lloyd clock (H.L. dangling from clock on building), Marlene Dietrich puzzle, Ashley plate (GWTW series), Pepe' le Pew salt and pepper shakers, Three Stooges bath towel, posters of "Citizen Kane," "Two-Faced Woman," "Morocco," "Blood and Sand" ('41), "King of the Underworld" (Bogart).

Go to p. 18 A -

Sal was a big fan of Rick's newsletters...

REVISION

~~18~~
18-A

mid-pg -- BERLYN

... some ideas for the interior decoration.

~~(show mem/colls from R's files and items on p 19)~~

~~at cancelled Sal G. scene~~

BERLYN

X Sal was a big fan of Rick's newsletters, which always had a quiz in them...

(p. 19)

(brief shot of Rick's Melon Twisters quiz)

Berlyn reads quiz (Go to p 19 + 20) + ^{says} "Answers next month."

AFTER QUIZ:

BERLYN

(X)

I was supposed to tell Sal about the artwork I had seen at the fair, but no one appeared to be at home.

Someone else came up to the side door, which I had been instructed to use.

This person

~~he~~ had made sculptures of Dean Martin and Alfred E. Newman that Sal was going to buy; and he showed me a housewarming gift for Sal and Lana - Joan Crawford's 1933 Cadillac - and a Moe Howard figure for their little boy.

(Insert Jordan Preston ^["Joe"] material footage.)

He said he enjoyed hearing Sal's stories from when Sal worked at an amusement park by the beach back in the '60s.

Sal had told him some of the con/tricks like doing something to the feather on the darts at the balloon game so ~~the~~ ^{the customers} couldn't pop one, or how they used a hollow baseball so it was difficult to break the beer bottles in that game.

The man said

^ Sal didn't do things like that — he just embroidered names on souvenir hats — but he knew all the inside goings-on like how the amusement park was taking in \$200,000 a night ~~minimum~~ and which movie stars came there and what they were really like.

show photo of J. Crawford; wax museum set of "Frankenstein" with B. Karloff and person with torch

GO TO p. 21

~~XXXX~~
BERLIN

∩ had to put a security deposit...

Brief shot of quiz.

~~Lana and Spencer read the quiz.~~

Rick's Melon-Twisters

1. Which female costar did Bette Davis say was "too nice for her own good"?
2. This Hollywood star wanted to play Lawrence of Arabia in the 1940s.
3. What was Lana Turner's favorite holiday?
4. What was James Cagney's favorite drink (clue: nonalcoholic)?
5. What was Marlene Dietrich's favorite flower?
6. Which star, in 1933, said that mustard on saltines was her favorite food?
7. Name the actor who was married to one of the top stars of the 30s, appeared with her in two Westerns, at one time operated a chain of cotton candy concessions, and ultimately attained cult status for his horror and sci-fi movies.
8. Who said "In my time short women were prized"?
9. Name the actor Loretta Young had an affair with who, she complained, gave her "no flattery."
10. This blond male star always wore mascara off screen.

Answers next month.

Show quiz w/ answers written on it -

J. Blondell, A. Ladd, Thanksgiving, root beer, gladiolas, J. Crawford, J. Agar, B. Davis, S. Tracy, Van Johnson.

Go to p. 18 A -

I was supposed to tell Sal...

NOTE: Due to revisions,
there is no page 20

21

EXT. BEACH - DAY

BERLYN

I had to put a security deposit on the theater to reserve it. I was going right by the theater so I went in with the payment.

A man in the office started shrieking at me for coming in without an appointment. He was the manager who had been gone when I was there before.

"I'm directing. You'll have to come back."

I asked if I could show the theater to the other person in the play.

"Didn't you understand me? It's by appointment only. No noise in the halls or I'll fine you. I'm too busy for this. You continue with who helped you before."

TEXT ON SCREEN:

"Nice manners are the quickest way to intrigue me."

-Joan Crawford

show/wax museum set - J. Mac Donald and
M. Chevalier ("Merry Widow")

EXT. BEACH - DAY

BERLYN

Well, Simone de Beauvoir said that Camus was usually rude to her.

(show photo from Pont Royal Hotel lobby of Camus holding up index finger)

BERLYN

Camus was from Algeria . . . Camille was looking at houses in the L.A. area, and some of them were categorized as "Moorish," meaning a North African influence.

(show pictures of houses)

Camille said that Russian homes, going back to pre-Revolutionary times, often had little objects scattered all over a table.

(~~top~~ shot of Berlyn's coffee table with ~~knickknacks~~ items ~~knickknacks~~ on it) Camus book, S. de Beauvoir

Camille had one of the miniature carved animals made by Fabergé, a rabbit.

I knew Easter was the most important holiday to white Russians, and maybe the rabbit signified something about being alert and escaping predators?

"Oh, this is nothing," she said, and told me about the Yousoupov family.

After the revolution, the Soviets found thousands and thousands of pieces of Fabergé that Prince Yousoupov had hidden in secret rooms in his palaces. Many of these were sold in the 1920s, outside of Russia.

Buddha, meditating
Three Stooges pencils,
shark's jaw, "Grow a
Winning Hand" (Royal
Flush poker hand that
grows in water),
vending machine monkeys,
flicker rings, King
Kong figurine.

→ show wax
museum figures
of Julie Christie
and Omar Sharif
in "Dr. Zhivago"

Their father--I believe Camille and Gary are half-brother and sister--their father told them that in the 1970s Fabergé objects were on Soviet cruise ships for foreign tourists to buy . . . cigarette cases with the double-headed eagle, the symbol of Imperial Russia; photograph frames; pen trays; desk calendars of dark green ("spinach") jade with diamond dials to change the days of the week and the months. Their father thought these were the remains of the Yousoupov collection that the Soviet party bosses had found.

EXT. LIBRARY - DAY

BERLYN

When I was looking at some books on Russia in the library, I read about Prince Yousoupov's wife, who sued the studio that made the movie *Rasputin and the Empress* because the character based on her was shown having a relationship with Rasputin and she had never met him.

Prince Yousoupov, of course, was one of the murderers of Rasputin; and everyone thought Rasputin was ruining the country because of his influence on Empress Alexandra.

After Princess Yousoupov won the lawsuit, movie credits began using the disclaimer "any resemblance of the characters in this motion picture to real persons, living or dead, is purely coincidental."

These words were written by the lawyer who represented Princess Yousoupov.

(show photo of attorney with the Yousoupovs and identify them)

See clip of Impersonators with their comments 24
as Berlyn reads comparison of
Crawford & Yousoupov

I read that Joan Crawford was also a client of this attorney. Then I learned that Prince Yousoupov had the same birthday as Joan Crawford.

Of course, Prince Yousoupov was from the wealthiest family in pre-Revolutionary Russia . . . at that time the aristocracy in St. Petersburg sent their laundry to be done in Paris.

And Joan Crawford's mother made Joan work in the laundry business she managed in Kansas City . . . but nevertheless there were many similarities between them.

Their early educations were erratic. Yousoupov's family hired a series of tutors for him, who all quit. Joan had to work as a maid at the schools she attended, in exchange for her tuition, leaving little time for her studies.

But when Yousoupov made up his mind to enroll at Oxford, even though he didn't speak English well, he disciplined himself enough to earn a Bachelor of Arts degree.

When she came to Hollywood, Joan was determined to improve herself and she hired tutors from UCLA to come to the studio to instruct her in English and French.

Both of them had one brother . . . Yousoupov's was killed in a duel over an affair with a married woman. Joan's brother tried to sell unsavory stories about her to reporters and ended up an alcoholic.

Both Crawford and Yousoupov were "highly sexed," as Joan expressed it, and both always retained a susceptibility for good-looking men and women.

When Yousoupov decided it was time for him to marry, he chose a trophy wife--the only niece of the Tsar, the most beautiful woman in Russia. Joan married Douglas Fairbanks Jr., the "prince" of Hollywood, a move some saw as calculated.

Both had to face criticism from important people--Yousoupov from the Tsarina for not serving in the army, and Joan from the film critic of the *New York Times*, who was rigid in his dislike of her performances.

Both of them had a connection to hospitals. During World War I, Yousoupov turned a wing of his palace into a hospital, and later in Paris, became a volunteer in hospitals. Joan endowed two rooms at a hospital in Hollywood and unknown to the patients, their bills were paid by her.

Both were generous--Yousoupov gave money to Russian exiles and charities, and Joan liked to give gifts to people--to the fan magazine photographers who protected her, to her directors--for example, a set of patio furniture to Otto Preminger--and even flowers to Bette Davis on *Whatever Happened to Baby Jane*.

Both had theaters at their homes--Yousoupov's palace in St. Petersburg had a 200-seat theater in it, and when she was married to Franchot Tone, Joan added an outdoor theater to their property in Brentwood.

Whenever Yousoupov entered a Russian restaurant in Paris (where he lived after the Revolution), the Russian emigrés would stand up and applaud him.

Joan held court at Don the Beachcomber restaurant in Hollywood, always at the same booth, where everyone came to her.

Both took care of their appearance-- Yousoupov touched himself up with makeup, and Joan kept her figure by eating a pickle for dessert.

EXT. FAIR/CARNIVAL - DAY

Shots of chocolate-covered pickle sign at food stand, ~~Moscow Circus attraction~~, Russian Souvenirs concession, Ice Museum, ~~roller coaster~~, etc. during dialog.

BERLYN (V/O)

I wanted to go back to the fair, and I thought Camille might like it. Gary was doing something at the club.

After all, roller coasters had originated in Russia; in fact the French call roller coasters "Russian mountains."

Camille said, "There's your restaurant terrace from *Pepe le Moko*." So we had lunch there; and she said that Gary had found some rubber molds, kind of like ice cube trays, that turned out shot glasses made of ice . . . they were serving vodka in these ice glasses at the club.

She talked about the nightlife in St. Petersburg before the Revolution, what she had heard about it.

Russian Souvenirs,
Pickles sign,
Fresh Homemade
Potato Chips stand
Restaurant terrace
at fair

Ice Museum:
ice sculptures
of manta ray,
barracuda, turtle,
shark

Russian sunflowers
and large pumpkins
in agricultural
section of fair

She said that after the Revolution, many of the white Russians got jobs in nightclubs in Paris--like in the movie *Roberta* with Astaire and Rogers--because they were "stateless" and many professions were closed to them.

Camille said that Gary thought the club should have been out in the Valley, but a lot of the customers seemed to want that shady feeling that came with Hollywood . . . "people like a bit of danger," she said.

~~Shots of thrill rides.~~

EXT. BEACH - DAY

BERLYN

We had "mail boxes" in the locker room at the museum. They were really just file folders in a drawer that you were supposed to check for information, like on new exhibits.

This time there was a tip sheet for self-defense and security in there. The term "survival job" seemed to be taking on a new meaning.

To build the museum, an apartment building from the early '20s had been torn down. The preservationists had tried to save it, because Lillian Gish, Louis B. Mayer, and John Barrymore had lived there.

²⁰⁴
(show Barrymore stamp)

The night crew said that the museum was haunted, like the Warner Pacific Theatre and the Roosevelt Hotel.

Yoyo ride,
Sky Ride,
Euro Slide,
Zipper ride,
Creep Show attr.
animal section -
wild turkeys,
goats, sheep;
ride dangerous-looking
turning over w riders,
legs dangling from it

Even before the security warning I was starting to get a strange feeling about the museum--almost like some force was telling me to get out of there.

Around this time Camille and Gary found out from the police that other small cars, not just theirs, had been turned over near the museum.

One of the newer people had been hassling me, and a few others, to buy illegal cable boxes.

It was a one-time payment of \$1,000, and you got every cable channel for free.

The person said he had a device to reprogram the computer chips in cable boxes and a secret "bible" listing the electronic codes.

I said no and the person didn't like it.

Show wax museum set — Harold Lloyd pushed out on ledge of building by pawing lion

Then, another employee's car broke down on the freeway because the radiator hose had been cut.

I saw an ad in my trade paper for an instructor for scene study and play production classes.

I inquired about it and was told they needed a replacement because the current instructor was moving back to New York. I think I got the job because I had a full-length play to submit.

I decided to resign at the museum. The director of administration tried to convince me to stay--"you know more than anyone here"--but I had made up my mind to leave.

Picture of "Bogie Waver" (photo of Humphrey Bogart that adheres to back seat window and waves when car is in motion).

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C-U NEWSLETTER QUIZ

So it can be read. Then Berlyn's hand (using Moe Howard pencil) drawing lines.

Rick's Melon-Twisters

Match the car with the owner.

- | | |
|---|---------------------|
| 1. 1931 dark green Rolls-Royce,
always chauffeured | A. Frank Sinatra |
| 2. 1940 Buick sedan | B. James Dean |
| 3. 1953 red MG | C. Steve McQueen |
| 4. '75 Dodge Dart Sport | D. Marlene Dietrich |
| 5. '65 Rolls-Royce Silver Cloud | E. Howard Hughes |
| 6. 1955 Thunderbird Convertible | F. Greta Garbo |
| 7. '63 Ferrari 250 GT
Berlinetta Lusso | G. Moe Howard |
| 8. '60s green Ford station wagon | H. Errol Flynn |
| 9. 1949 Jaguar XK-120 Roadster | I. Lana Turner |
| 10. 1954 Chrysler New Yorker | J. John Wayne |
| 11. 1941 custom-made Packard | K. Lucille Ball |
| 12. 1950 robin's-egg blue
Cadillac convertible | L. Clark Gable |

After quiz: red model car - Jaguar XK-120, Diorama - Bullitt
Crash Scene - models of '68 Mustang and Dodge Charger, Gangster
Figurines Collection - scale models to be placed alongside '30s and '40s
model cars.

EXT. BEACH - DAY

BERLYN

In 1947 there was a shakeup on the Sunset Strip. Bugsy Siegel was killed and Mickey Cohen took over.

When someone died, there was always a shakeup, and the result was that new operations began.

MONTAGE (c. 3-4 minutes)

Sunset Strip tour

~~Start with Sunset Blvd. street sign, include several Mickey Cohen locations.~~

show "Your Fortune" (card from fortune-telling machine) - "Good luck in a month or two or, "^{gangster and}

EXT. BEACH - DAY

BERLYN

I continued preparing for the Simone de Beauvoir play.

One of the probation people from the museum got in touch with me and offered to volunteer if I needed an assistant for the show. I was rather surprised by this, but I did need a house manager. Sal Getty and my sister said they'd be ushers.

I was busy with my new job--*The Death of Bessie Smith* by Edward Albee had already been selected for the classes--so I missed the play on Steve McQueen.

When I went to the theater to meet with the tech person about the lighting I asked how the Steve McQueen play had gone; I thought that, like some shows, it might turn up again.

I was told that no one came to see it, just a few of the actor's friends. But I had seen advertising for it and there were posters all over.

The tech person said that the theater manager had interfered with it; told people not to come because the actor was incompetent and a nerd.

He warned me: "Don't put the theater phone number on any of your promo, have someone outside, and don't say you heard about this from me."

I told the people associated with my play. Sal Getty invoked the "carny code": "Don't screw up anyone else's game" and "stand by your fellows."

show wax museum figures - C. Laughton as Henry VIII, another B. Karloff in "Frankenstein,"

The next time I heard from my house manager it wasn't about the play. "Berlyn! Berlyn! The museum's going to close!

"You should see it! It's creepy in there--so much is gone! They didn't even warn us.

"But they were sending the kids over to Grauman's with museum discount coupons, trying to pull in the tourists . . .

"The guides weren't any good any more and someone said word of mouth was getting around."

He said that the "holdings" were being put into storage. There was a rumor that maybe it would open again later, somewhere else, but the curator had lined up another job and several of the administrators were going to "retire."

Around this time I got a phone call from the person I had shown around the museum for the wedding rental. She had jotted down my number on the brochure because I knew someone with a cake business on the side . . . kind of like Mildred Pierce.

show wax museum set of bridal shop in "West Side Story" (R. Beymer, N. Wood)

show house in Glendale used as location, autographed book of "Mildred Pierce"

She had called the number for rentals, and then another number for the museum, and no one returned her calls. I told her that the museum was closing. She had already paid for the rental and the agreement said no refunds.

The invitations had been sent out and they said it was a Hollywood-theme wedding, and now she didn't know what to do.

I told her I thought I had an idea.

TEXT ON SCREEN:

"Whether we like it or not, we do impinge on other people's destinies, and must face up to the responsibility which this implies."

-Simone de Beauvoir
The Prime of Life

EXT. GETTY HOUSE - DAY

Decorated for the wedding: ~~front and backyard pool area.~~
Balloons, streamers, signs, "red carpet," etc.
movie posters,

see clip of wedding

NOTE: Include the following disclaimer in credits:

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